

LIMITED AVAILABILITY

*A sampling of new limited edition books
from small- and fine-press publishers*



Triptych
Christian Bök
Palimpsest Press, 2008

Each of the six “pages” of this poetry chapbook (6 pp., edition of 20 signed and numbered copies, \$150) are encased in a wooden frame with a stained-glass overlay, then hinged together to create a book that folds out for viewing and display or folds together for storage. Palimpsest Press (www.palimpsestpress.ca) is the literary press of Dawn Marie Kresan, based out of Kingsville, Ontario, publishing poetry in both trade editions and in limited hand-bound editions incorporating letterpress and fine binding techniques. (See *Amphora* 146 for a profile of this press.)

Woods | Pages
Jay MillAr

Suspended: A short thesis in 7 parts
Kate Hall
Greenboathouse Books, 2008

Both of these chapbooks are issued in editions of 100 signed and numbered copies, printed digitally. *Woods | Pages* (20 pp., \$18) was printed on Rising Bristol Vellum with a handmade Tibetan flyleaf, cover of Canson Mi-Tientes, and a handmade Tibetan wrapper. *Suspended* (22 pp., \$15) was printed on Rising Bristol Vellum with a hand-stitched cover of Canson Mi-Tientes cover and handmade Tibetan wrapper.

Greenboathouse Books (www.greenboathouse.com) is a small press located in Vernon, B.C., publishing limited edition handmade chapbooks for emerging and established writers from across Canada. These are the final titles from the imprint: publisher/designer Jason Dewinetz is currently in the midst of

shifting to a new imprint, Greenboathouse Press, which will continue to focus on new and emerging authors, but printed letterpress rather than digitally.

*Join the Cosmic Dance:
Reflections on the Art of Living*
Susan E. Babbitt & Virginia Hamilton
Thee Hellbox Press, 2008

Book artist Hugh Walter Barclay started out with a hellbox of worn and broken type in 1981, and now runs Thee Hellbox Press (<http://theehellbox.wordpress.com>) from his studio in Kingston, Ontario. *Join the Cosmic Dance* (32 pp., edition of 99 numbered copies, \$195) was letterpress printed using a circa 1890, 8 x 10 Chandler/Price press on dampened St. Armand handmade paper. The boards are covered in Japanese suma sora, while the exquisite marble endpapers, representing the cosmic dance, come from Bangladesh.



My Card (variations)
Barbara Hodgson
Byzantium Books, 2008

In late 2007, David Clifford of Black Stone Press printed business cards for the author and artist Barbara Hodgson on watercolour paper. His idea was that she would add stamps and ephemera to the otherwise plain white cards. Once she started, however, these tiny canvases took over, and Hodgson ended up with some 400 different miniature paintings and collages, all created within 20 themes. Unwilling to hand them out individually, she created a portfolio of about 30 cards, with a two-page introduction and colophon set and printed letterpress Rollin Milroy of Heavenly Monkey, and bound by Claudia Cohen. Edition of nine copies (\$1,500).

Publishers interested in informing us about a new (within the past three months) or upcoming publication should contact column editor Richard Coxford (info@bytowntownbookshop.ca).