



For Immediate Release
March 29, 2011

Alcuin Society's 37 best-looking books of 2010

Vancouver, BC - The Alcuin Society has announced the winners of its annual Alcuin Society Awards for Excellence in Book Design in Canada. The winning books will be exhibited in Germany at the Frankfurt and Leipzig Book Fairs, and, in Canada, in every province except PEI. Exhibition venues will be posted on our web site.

The winning books will be entered in the international book design competition in Leipzig, Germany in February 2012. Awards will be given out this fall in Toronto (at The Arts & Letters Club) and Vancouver (at Emily Carr University).

This year's judges, **Alan Brownoff**, **Dr. Shelley Gruendler**, and **CS Richardson**, selected 37 winning titles from 217 entries, from 9 provinces and 96 publishers.

This year's winners are:

CHILDREN

First prize: JESSICA SULLIVAN and NAOMI MACDOUGALL, designers of *The Little Hummingbird* by Michael Nicoll Yahgulanaas (Greystone Books)

Second prize: LES ÉDITIONS DE LA COURTE ÉCHELLE, designers of *Au lit, Moka!* by Danielle Marcotte and Laurence Aurélie; illustrated by Sophie Casson (Les éditions de la courte échelle)

Third prize: SARA BOURGOIN, designer of *Devant ma maison*, by Marianne Dubuc (Les éditions de la courte échelle)

Honourable mentions: KAREN POWERS, designer of *Spork*, by Kyo Maclear; illustrated by Isabelle Arsenault (Kids Can Press), and ROBIN MITCHELL-CRANFIELD, designer of *Lii Yiiboo Nayaapiwak lii Swer / Owls See Clearly at Night: L'Alfabet di Michif / A Michif Alphabet* by Julie Flett (Simply Read Books).

LIMITED EDITIONS

First prize: CRISPIN ELSTED, designer of *The Play of Pericles, Prince of Tyre ...* by William Shakespeare, edited with commentary by Crispin Elsted; illustrated by Simon Brett (Barbarian Press)

Second prize (tie): JASON DEWINETZ, designer of *Alphabetum Romanum: the Letterforms of Felice Feliciano, c.1460* (Greenboathouse Press)

Second prize (tie): LINDA GUSTAFSON, designer of *Words Have No Meaning*, edited by Zengetsu Myokyo (Enpuku-ji Press)

Third prize (tie): RAPHAËL DAUDELIN, designer of *L'Absent* by Fernand Ouellette, illustrated by Christian Gardair (les éditions du passage)

Third prize (tie): JASON DEWINETZ, designer of *Light & Char* by Jake Kennedy (Greenboathouse Press).

PICTORIAL

First prize: PETER COCKING, designer of *Visions of British Columbia* by Bruce Grenville and Scott Steedman (Douglas & McIntyre)

Second prize (tie): LINDA GUSTAFSON, designer of *Inuit Modern* by Gerald McMaster (Douglas & McIntyre & Art Gallery of Ontario)

Second prize (tie): NICOLE LAFOND, designer of *Compagnie Marie Chouinard Company* by Marie Chouinard and collectiF (les éditions du passage)

Third prize: TONY GRIFFIN and JANE EDWARDS GRIFFIN, designers of *Helen Griffin's Savary Island*, edited by Tony Griffin (Savary Island Heritage Society & Tony Griffin)

Honourable mentions: DEREK BARNETT, designer of *Polaroids* by Attila Richard Lukacs and Michael Morris (Arsenal Pulp Press, Art Gallery of Alberta, Illingworth Kerr Gallery & Presentation House Gallery), INGRID PAULSON, designer of *Sketches from Here and There* by A.J. Diamond (Douglas & McIntyre), and DEREK VON ESSEN, designer of *A Room in the City: Photographs by Gabor Gasztonyi* (Anvil Press).

POETRY

First prize: ANDREW STEEVES, designer of *A Short History of Forgetting* by Paul Tyler (Gaspereau Press Printers & Publishers)

Second prize: CARLETON WILSON, designer of *Cold Sleep Permanent Afternoon* by Ray Hsu (Nightwood Editions)

Third prize: CARYL PETERS, designer of *Sea Legend* by Mark Callanan (Frog Hollow Press)

Honourable mention: MARK GOLDSTEIN, designer of *Tracelanguage* by Mark Goldstein (BookThug).

PROSE FICTION

First prize: PETER COCKING, designer of *I am a Japanese Writer* by Dany Laferrière (Douglas & McIntyre)

Second prize: PETER COCKING, designer of *Darwin's Bastards* by Zsuzsi Gartner (Douglas & McIntyre)

Honourable mentions: PETER COCKING, designer of *How to Make Love to a Negro Without Getting Tired* by Dany Laferrière (Douglas & McIntyre), and JESSICA SULLIVAN, designer of *The Divinity Gene* by Matthew J. Trafford (Douglas & McIntyre).

PROSE NON-FICTION

First prize: HEATHER PRINGLE and JESSICA SULLIVAN, designers of *Cigar Box Banjo* by Paul Quarrington (Greystone Books)

Honourable mentions: ANDREW STEEVES, designer of *In the Suicide's Library* by Tim Bowling (Gaspereau Press Printers & Publishers), ANDREW STEEVES, designer of *Through Darkling Air: the Poetry of Richard Outram* by Peter Sanger (Gaspereau Press Printers & Publishers), and JESSICA SULLIVAN, designer of *The Horse that Leaps through Clouds* by Eric Enno Tamm (Douglas & McIntyre).

PROSE NON-FICTION ILLUSTRATED

First prize: PETER COCKING, JESSICA SULLIVAN, and NAOMI MACDOUGALL, designers of *The Armchair Book of Gardens* by Jane Billingham (Greystone Books)

Second prize (tie): ROBERTO DOSIL, designer of *The Wild Ride* by Charles Wilkins (Stanton Atkins & Dosil)

Second prize (tie): MARVIN HARDER, designer of *Relations on Southeastern Hudson Bay* by Toby Morantz (Avataq Cultural Institute)

Honourable mentions: LINDA GUSTAFSON, designer of *Painters Eleven* by Iris Nowell (Douglas & McIntyre), and TIM INKSTER, designer of *Joyce Wieland: Writings and Drawings 1952-1971* edited by Jane Lind (The Porcupine's Quill).

REFERENCE

First prize (tie): EMMELYNE PORNILLOS (1218A), assisted by LAURIE CASTILLOUX-BOUCHARD, designers; Liz Broes (Em Dash), jackets; Aurèle Parisien (IPCI-Canada), director of production (Montreal, QC): *The Conservation, Restoration and Repair of Stringed Instruments and Their Bows* edited by Tom Wilder (IPCI-Canada)

First prize (tie): NAOMI MACDOUGALL, designer of *Vij's At Home* by Meeru Dhalwala and Vikram Vij (Douglas & McIntyre)

Second prize: ANDREW STEEVES, designer of *St. Andrews Architecture, 1604-1966* by John Leroux and Thaddeus Holownia (Gaspereau Press Printers & Publishers).

The Alcuin Society (www.alcuinsociety.com) is a Vancouver based non-profit society for the support and appreciation of fine books. In addition to the annual Book Design Competition, the Society publishes a quarterly journal, *Amphora*, and organizes lectures, workshops, exhibitions, and field visits on various aspects of the book.

For more information, please contact Leah Gordon, Alcuin Society Design Competition Committee Chair, awards@alcuinsociety.com, 604.732-5403.