



For Immediate Release  
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## Alcuin Society picks best-looking books of 2007

Vancouver, BC - The Alcuin Society has announced the winners of its annual Alcuin Society Awards for Excellence in Book Design in Canada. The judges, **Sue Colberg**, Associate Professor and Associate Chair (Undergraduate Studies) in the Department of Art & Design at the University of Alberta in Edmonton; **Jason Dewinetz** (Greenboathouse Books, Vernon, BC), book designer, publisher, teacher; and **Tim Inkster** (The Porcupine's Quill, Erin, ON), book designer, typographer, and letterpress printer, selected 35 winning titles from 254 entries, from 9 provinces and 91 publishers.

The winning books will be exhibited internationally: in Germany, at the Frankfurt and Leipzig Book Fairs; and in Japan, at the Canadian Embassy in Tokyo, in conjunction with the Tokyo International Book Fair. In Canada, they will be shown in St. John's (NL), Wolfville and Halifax (NS), Fredericton (NB), Montréal (QC), Toronto (ON), Winnipeg (MB), Saskatoon (SK), Edmonton (AB), and Vancouver and Victoria (BC).

Winning books representing the best of the current Alcuin Society Awards for Excellence in Book Design in Canada will be sent to the international book design competition in Leipzig, Germany, next February (2009), as they have been for the past several years. We are pleased to announce that one book from last year's Alcuin competition (2006 publications) was shortlisted in Leipzig. The designers were:

**JIM ROBERTS & ROBERT MAJZELS**, designers of *Apikoros Sleuth* by Robert Majzels (Moveable Inc.)

This year's winners are:

### CHILDREN

**First prize:** TERESA BUBELA & CHRIS TOUGAS, designers of *Mechanimals* by Chris Tougas (Orca Book Publishers)

**Second prize:** THOMAS AQUINAS MAGUIRE, DIMITER SAVOFF, & ELISA GUTIÉRREZ, designers of *A Growling Place* by Thomas Aquinas Maguire (Simply Read Books)

**Third prize:** SUE LEPARD (10FOUR DESIGN GROUP), designer of *ABC Spook Show* by Ryan Heshka (Simply Read Books)

**Honourable mentions:** MICHAEL SOLOMON, designer of *Jack Pine* by Christopher Patton (Groundwood Books), and ELISA GUTIÉRREZ, designer of *The Moon Rock* by Boriana & Vladimir Todorov (Simply Read Books).

### LIMITED EDITIONS

**First prize:** CRISPIN ELSTED, designer of *Amours de Voyage : an Epistolary Novella in Verse* by Arthur Hugh Clough, edited by Patrick Scott & with an Afterword by Crispin Elsted (Barbarian Press)

**Second prize:** MICHAEL TOROSIAN, designer of *An American Gallery : Twenty Five Years of Photography* by Lyle Rexer, Howard Greenberg and Michael Torosian (Lumiere Press)

**Third prize:** JESSICA SULLIVAN, designer of *A Body of Parts, vol. 1. Allusion* by Jessica Sullivan (Jessica Sullivan)

**Honourable mention:** GEORGE WALKER, designer of *Book of Hours : a Wordless Novel Told in 99 Wood Engravings* by George A. Walker (George Walker).

## PICTORIAL

**First prize:** PETER COCKING, designer of *Joe Fafard* by Terrence Heath (Douglas & McIntyre)

**Second prize:** PETER COCKING, designer of *Fred Herzog : Vancouver Photographs* by Grant Arnold & Michael Turner (Douglas & McIntyre)

**Third prize:** ALAN BROWNOFF, designer of *Dressed to Rule : 18<sup>th</sup> Century Court Attire in the Mactaggart Art Collection* by John E. Vollmer (The University of Alberta Press)

**Honourable mentions:** JESSICA SULLIVAN & NAOMI MACDOUGALL, designers of *Spotted Owls : Shadows in an Old-Growth Forest* by Jared Hobbs & Richard Cannings (Greystone Books), and RAPHAËL DEAUDELIN & ANOUK PENNEL, designers of *Start, Stop* par Christof Migone, André-Louis Paré, & Steve Savage (Leonard & Bina Ellen Art Gallery).

## POETRY \*

**Second prize:** ZAB DESIGN AND TYPOGRAPHY, designer of *Found* by Souvankham Thammavongsa (Pedlar Press)

**Third prize:** ANDREW STEEVES AT GASPEREAU PRESS, designer of *Gaspereau Gloriatum : Liber Beati Anni Decimi, vol. 1. Poetry* edited by Michael deBeyer, Kate Kennedy & Andrew Steeves (Gaspereau Press Ltd.)

**Honourable mention:** NANCY RUTH JACKSON & STAN BEVINGTON, designers of *Poetry as Liturgy : an Anthology by Canadian Poets* edited by Margo Swiss (The St. Thomas Poetry Series).

\* First prize not awarded in this category.

## PROSE FICTION

**First prize:** KELLY HILL, designer of *The End of the Alphabet* by CS Richardson (Doubleday Canada)

**Second prize (tie):** ANDREW STEEVES AT GASPEREAU PRESS, designer of *The Bone Sharps* by Tim Bowling (Gaspereau Press Ltd.)

**Second prize (tie):** JESSICA SULLIVAN, designer of *The Silent Raga* by Ameen Merchant (Douglas & McIntyre)

**Honourable mention:** CS RICHARDSON, designer of *Conceit* by Mary Novik (Doubleday Canada).

## PROSE FICTION ILLUSTRATED

The few books entered in this category were redistributed appropriately.

## PROSE NON-FICTION

**First prize:** ROBERT BRINGHURST & ANDREW STEEVES, designers of *Everywhere Being is Dancing : Twenty Pieces of Thinking* by Robert Bringhurst (Gaspereau Press)

**Second prize:** ALAN BROWNOFF, designer of *Great Canadian Film Directors* edited by George Melnyk (The University of Alberta Press)

**Third prize:** JESSICA SULLIVAN & LISA HEMINGWAY, designers of *An Enchantment of Birds : Memories from a Birder's Life* by Richard Cannings (Greystone Books)

**Honourable mention:** PETER COCKING, designer of *Where the Silence Rings : a Literary Companion to Mountains* edited by Wayne Grady (Greystone Books).

#### **PROSE NON-FICTION ILLUSTRATED**

**First prize:** ALAN BROWNOFF, designer of *Culturing Wilderness in Jasper National Park : Studies in Two Centuries of Human History in the Upper Athabasca River Watershed* edited by I.S. MacLaren (The University of Alberta Press)

**Second prize:** CATHERINE LEPAGE, designer of *12 mois sans intérêt : journal d'une dépression* par Catherine Lepage (Mécanique générale)

**Third prize (tie):** GILBERT LI & LAUREN WICKWARE, designers of *Food* edited by John Knechtel (Alphabet City Media)

**Third prize (tie):** CEDRIC BOULET & ADAM ROBINSON, designers of *Warehouse Journal 016* edited by Cedric Boulet & Adam Robinson (University of Manitoba Faculty of Architecture)

**Honourable mentions:** BRUNO RICCA, designer of *Coup de foudre, clichés et autres atrocités* par Julie Gaudet-Beauregard (Les 400 coups), and PETER COCKING, designer of *Recording their Story : James Teit and the Tahltan* by Judy Thompson (Douglas & McIntyre).

#### **REFERENCE**

**First prize:** PETER COCKING & NAOMI MACDOUGALL, designers of *Fresh : Seasonal Recipes Made with Local Ingredients* by John Bishop, with Dennis Green & Dawne Gourley (Douglas & McIntyre)

**Second prize:** PETER COCKING, designer of *Cioppino's Mediterranean Grill : a Lifetime of Excellence in the Kitchen* by Pino Posteraro (Douglas & McIntyre)

**Third prize:** MARVIN HARDER, designer of *The Freshwater Fishes of British Columbia* by J.D. McPhail (The University of Alberta Press)

**Honourable mention:** ORANGETANGO, designer of *Pasta et cetera à la di Stasio* par Josée di Stasio (Flammarion Québec).

The Alcuin Society (<http://www.alcuinsociety.com>) is a Vancouver based non-profit society for the support and appreciation of fine books. In addition to the annual Book Design Competition, the Society publishes a quarterly journal, *Amphora*, and organizes lectures, workshops, exhibitions, and field visits on various aspects of the book.

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