

For Immediate Release
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Canadian books recognized at 2009 Leipzig competition

Frankfurt, Germany – The Stiftung Buchkunst, based in Frankfurt, Germany, curators of the international exhibition "**BEST BOOK DESIGN FROM ALL OVER THE WORLD**" at the Frankfurt and Leipzig Book Fairs, selected the 2008 award-winners (books published in 2007) in an international competition in February, 2009. The awards were presented at the Leipzig Book Fair in March, 2009.

The Stiftung has just released their short list of competitors for the awards. Of over 700 books submitted by 37 countries, 72 titles were shortlisted and 14 prizes were selected; 6 Canadian designers (of 4 books) were honoured to have their books among the shortlisted titles. The Alcuin Society would like to congratulate the designers and publishers of these books:

Catherine Lepage, designer: *12 mois sans intérêt* by Catherine Lepage. (Les 400 coups)

Cedric Boulet & Adam Robinson, designers: *WarehouseJournal 016 (2007)*. Cedric Boulet & Adam Robinson, editors. (University of Manitoba, Faculty of Architecture)

Peter Cocking, designer: *Where the Silence Rings* edited by Wayne Grady. (Greystone Books)

Jessica Sullivan & Naomi MacDougall, designers: *Spotted Owls* by Jared Hobbs & Richard Cannings. (Greystone Books)

The 34 Canadian books on exhibit, which were participants in the international competition, were submitted by The Alcuin Society to the Stiftung. These books were the winners of the 2007 Alcuin Society Awards for Excellence in Book Design in Canada, held in April 2008. The entire collection has been donated to the German Book and Type Museum in Leipzig, where it will be available for consultation and exhibitions. The 32 winners of this year's Alcuin Society competition will be forwarded to the Stiftung later this summer.

Information about the *Stiftung Buchkunst* may be found at <http://www.stiftung-buchkunst.de/>

The Alcuin Society (<http://www.alcuinsociety.com>) is a Vancouver-based non-profit society for the support and appreciation of fine books. In addition to the annual Book Design Competition, the Society publishes a quarterly journal, *Amphora*, and organizes lectures, workshops, exhibitions, and field visits on various aspects of the book. Further information on the Alcuin competition may be obtained from awards@alcuinsociety.com.